

Susan L. Leary

University of Miami, English Composition
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EDUCATION

M.F.A. University of Miami, Poetry, expected May 2021

M.A. University of Miami, English Literature, 2008

B.A. University of Miami, *magna cum laude*, English Literature, Economics (minor), 2006

- o Senior Honors Thesis: “William Blake’s Non-dual Vision in *The Book of Urizen*”

TEACHING EXPERIENCE

Lecturer, University of Miami, English Composition, 2008-present

Adjunct Faculty, Nova Southeastern University, Writing Program, 2008

Graduate Teaching Assistant, University of Miami, English Literature, 2006-2008

COURSES TAUGHT

- o ENG 103: Basic Academic Writing
- o ENG 105: English Composition I (“The Shapes of Ideas”)
- o ENG 106: English Composition II (“Liminal States” and “Transition and Crisis in the Victorian Era”)
- o ENG 232: Advanced Writing for People and Society
- o ENG 306: Special Topics (“The Philosophy of *LOST*” and “Writing Genealogy”)
- o FLT 191: First-Year Seminar in Literature (“Projections of the Future”)
- o FLT 193: First-Year Seminar in Literature (“The Politics of Pain”)
*Taught as part of *The DaVinci Scholars Program*
- o PSY 375: Special Topics

PUBLICATIONS

Books

Contraband Paradise. Main Street Rag Publishing Company. Forthcoming Winter/Spring 2021.

This Girl, Your Disciple. Finishing Line Press. August 2019. (chapbook of poems)

Poems

“Poem for Every Girl, or, A Brief History of Sunflowers.” *Whale Road Review*. Issue 20.
Forthcoming Fall 2020.

“Platonic Love Poem.” *Psaltery & Lyre*. Online. February 2020.

“Facts about the Right Hip Bone.” *The Sunnerset Review*. Online. Winter 2020.

“Before Bed, & When Nothing but Evening Feels Infinite, I Ask My Husband to Braid My Hair.” *Heavy Feather Review*. Print. Volume 9. Fall 2019.

“Joyful Poem, with Nearsightedness.” *Heavy Feather Review*. Print. Volume 9. Fall 2019.

“X-Ray Impression #3: Pain Crisis.” *Heavy Feather Review*. Print. Volume 9. Fall 2019.

“Dream in which you serve in the military / Dream in which I am fertile.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“When You Tell Me How It Was When Your Father Died, You Tell Me First about the Dog—.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“A Perfect Animal.” *Burningword Literary Journal*. Print. Issue 91. July 2019.

“First Song.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Joyful Poem, with Creation Story.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Portrait of the Body as Phantom Limb.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“The Old Man & the Sea.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“X-Ray Impression #6: End of the World.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019.

“My Brother Can Say Some of the Prettiest Things.” *The 2River View*. Online. 23.4. Summer 2019.

“The Cleanest Sheet of Ice.” *The 2River View*. Online. 23.4. Summer 2019.

“Catch & Release.” *Posit Journal*. Online. Issue 21. May 2019.

“Complications.” *Posit Journal*. Online. Issue 21. May 2019.

“X-Ray Impression #2: Self-Study.” *Posit Journal*. Online. Issue 21. May 2019.

“X-Ray Impression #4: Wife’s Tale.” *Posit Journal*. Online. Issue 21. May 2019.

“A Loving Rain.” *Third Wednesday*. Print. Volume XII. No. 2. Spring 2019.

“Gethsemane, with Revision.” *The Virginia Normal*. Print. Issue 5. Spring 2019.

“Joyful Poem.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #1: Alternate Eden.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #5: Death House (in Pisces).” *Gone Lawn*. Online. Issue 31. December 2018.

“How Tears Were Made.” *The Bookends Review*. Online. July 2018.

“The Rose Mallow.” *Into the Void*. Print. Issue 8. Quarter 2, 2018.

“Reverberations.” *Into the Void*. Print. Issue 8. Quarter 2, 2018.

“Turning.” *The Inflectionist Review*. Online. Issue 7. Spring/Summer 2018.

“Weather Events: Fog.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“Instructions for Childless Woman upon Burial, or Love Poem to Self.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“On This Date in History.” *Fearsome Critters Arts Journal*. (*The Laurel Review*). Print. Volume 1. April 2018.

“First Appointment (circa 1958).” *Gyroscope Review*. Print. Volume 18. Issue 2. Spring 2018.

“Fatherless Daughter Syndrome.” *Not One of Us*. Special Publication: Animal Day II. Print. January 2018.

“This Girl, Your Disciple.” *Crack the Spine*. Issue 230. Online. January 2018.

“Idiopathic.” *SWWIM Every Day*. Online. November 2017.

“USS *Wasp* (CV-18).” *Red Eft Review*. Online. November 2017.

“He was a Good Man.” *Lady Blue Literary Arts Journal*. Online. Issue 3. October 2017.

“On Learning Actress Shannen Doherty’s Cancer is In Remission.” *Malevolent Soap*. Print. Issue 1. October 2017.

“The 90210 Doll.” *Malevolent Soap*. Print. Issue 1. October 2017.

“Though Barren...” *Malevolent Soap*. Print. Issue 1. October 2017.

“Eighth Day.” *The Christian Century*. Print. Volume 134. Number 20. September 2017.

“Man of Industry.” *Twyckenham Notes*. Online. Issue 2. September 2017.

“Closed Casket.” *Snakeskin*. Online. Issue 242. July 2017.

“In Utero.” *Dime Show Review*. Online. July 2017.

“The Exhumed.” *Gyroscope Review*. Print. Volume 17. Issue 3. Summer 2017.

“The Gazelle.” *After the Pause*. Online. Volume 4. Issue 2. Summer 2017.

“The Matryoshka Doll.” *The Big Windows Review*. Print. Issue 8. Summer 2017.

“How I Am Born.” *Sweet Tree Review*. Online. Volume 2. Issue 3. Summer 2017.

“Two Truths.” *Dying Dahlia Review*. E-book. Summer 2017.

“C282Y.” *Antiphon Poetry Magazine*. Online. Issue 21. June 2017.

“Another Cup of Water.” *Clear Poetry*. Online. June 2017.

“Before She Died.” *Clear Poetry*. Online. June 2017.

“The Visitors.” *Clear Poetry*. Online. June 2017.

“Stratfield Road, February 1961.” *Cold Creek Review*. Online. Issue 2. June 2017

“The Poem.” *Neologism Poetry Journal*. Online. Issue 1. June 2017.

“Fraipertuis.” *The Copperfield Review*. Online. Volume 16. Number 1. Spring 2017.

“Thinking Clearly.” *Steel Toe Review*. Online. Issue 26. Spring 2017.

“Maid of Honor.” *Verse-Virtual*. Online. Volume 3. Number 12. May 2017.

Essays

“That’s the Wonder of It: On the Debate of ‘Does Poetry Matter?’”. *Open: Journal of Arts & Letters*. Online. July 2018.

Reprints

“First Appointment (circa 1958).” *Gyroscope Review Wrap This Up: The 2018 Issues*. Print. December 2018.

“In Utero.” *Dime Show Review*. Print. Volume 2. Issue 3. December 2017.

“The Exhumed.” *Gyroscope Review Wrap This Up: The 2017 Issues*. Print. November 2017.

AWARDS

Nominee, Pushcart Prize, “Dream in which you serve in the military / Dream in which I am fertile” (*Pretty Owl Poetry*), 2019.

Nominee, Best of the Net Anthology, “Catch & Release” (*Posit Journal*), 2019.

Nominee, Best of the Net Anthology, “Reverberations” (*Into the Void*), 2018.

Nominee, Best of the Net Anthology, “Turning” (*The Inflectionist Review*), 2018.
Nominee, Pushcart Prize, “In Utero” (*Dime Show Review*), 2018.
Semi-Finalist, Slate Roof Press Elyse Wolf Prize, *This Girl, Your Disciple*, 2018.
Finalist, The Heartland Review Press Chapbook Prize, *This Girl, Your Disciple*, 2018.

CONFERENCE PRESENTATIONS

“Unbounded Time, Unbounded Intellect: A Teenage ‘Song of Myself’ in John Green’s *Paper Towns*.” Modern Language Association National Convention. Panel: The Life of the Child’s Mind: Education and Intellect in Contemporary Literature for Young People. Philadelphia, PA. (January 2017)

“The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material.” South Atlantic Modern Language Association Regional Conference. Panel: Critical Thinking in the Rhet/Comp Classroom. Jacksonville, FL. (November 2016)

“‘Becoming No One’: The Many-Faced God and Monstrous Apprenticeship in HBO’s *Game of Thrones*.” Midwest Popular/American Culture Association Regional Conference. Panel: Religion and Popular Culture. Chicago, IL. (October 2016)

“The Repositioned Anti-Humorist: Anachronistic Archetypes and *The Wolf of Wall Street*.” Midwest Popular/American Culture Association Regional Conference. Panel: Humor. Chicago, IL. (October 2016)

“Witnessing as Collective Captivity: The Body in Marie Howe’s *What the Living Do* and *The Kingdom of Ordinary Time*.” Society for the Study of American Women Writers. Panel: Bodies of Bondage: Environments in Women’s Neo-Captivity Narratives. Philadelphia, PA. (November 2015)

“Birthing the Future: The Island as Metaphor in *LOST*.” Midwest Popular/American Culture Association Regional Conference. Panel: Birth Studies. Cincinnati, OH. (October 2015)

“Outsmarting the Universe: Precocious Love in John Green’s *The Fault in Our Stars*.” Popular/American Culture Association National Conference. Panel: Romance Theory. New Orleans, LA. (April 2015)

“*LOST* Potential: Infertility and Unharnessed Feminine Energy within Dr. Juliet Burke.” American Comparative Literature Association Annual Meeting. Seminar: After Nature, Feminist Futures. Seattle, WA. (March 2015)

GRANTS & FUNDING

- English NTT Faculty Summer Award, Department of English, Awarded \$2000 (2019)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2018)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2016)
- Summer Research Award, College of Arts and Sciences, Awarded \$2000 (2015)
- Fellow, ICT Faculty Learning Community, Awarded \$1500 (2015)

ACADEMIC SCHOLARSHIPS

- University of Miami Graduate Full-Tuition Scholarship
- University of Miami Graduate Teaching Assistantship
- University of Miami Henry King Stanford Scholarship
- State of California Governor's Scholarship Award
- Lisa Frost Memorial Scholarship, First Recipient
- Gary W. Hacker Memorial Scholarship

ACADEMIC MENTORSHIP

Senior Honors Theses

- Chairperson, Kyle Przypek, Title: TBA (Department of English, in progress)
- Committee Member, Frantzie Jeannot, "The Effects of Spirituality and Income on the Mental Health of Colorectal Cancer Patients" (Department of Psychology, 2017)
- Chairperson, Dillon Knop, "Trans-sexualities: Problematic Terminologies of Relationships Involving Trans Persons Perpetuated through Popular Media" (Women's and Gender Studies Program, 2015)
- Committee Member, Taylor Owen, "Changes in Parental Well-Being over Time: A Comparison of CTM for Preschoolers with Autism" (Department of Psychology, 2014)
- Committee Member, Jessica Atick, "Language Development in Preschoolers with Autism Spectrum Disorders: A Comparison of Outcomes across Educational Settings" (Department of Psychology, 2013)
- Committee Member, David Goldberg, "Core Objective Criminological Theories Analyzed and Compared Based on Testability, Empirical Support, Consistent Logic, Scope, and Adaptability to Criticism" (Department of Sociology, 2010)

Research, Creativity, and Innovation Forum, University of Miami

- Mentor, Jacqueline Way, "The Progression of Emotional Trauma from 1688 to 2018: Finding Reality in the Abstract" (Humanities, 2018-first place)
- Mentor, Meghana Shownkeen, "The Philosophy of Social Media: The Anti-Intellectualization of Fun" (Humanities, 2017-second place)
- Mentor, Adriana Baez, "Analysis of the Paradox of the Middle Child Personality through a Social Lens" (Humanities, 2016-first place)
- Mentor, Casey Dresbach, "A Manifestation of a Societal Mind" (Humanities, 2016-second place)
- Mentor, Hitomi Maeno, "Journal Writing as Reflective Practice: From Distorted Truth to Reality" (Humanities, 2015-third place)

- Mentor, Daniel Parker, “Metaphors for Love: Authenticity in Spontaneous Choice” (Humanities, 2015-first place)
- Mentor, Miki Hellerbach, “How’s that for a tragedy? I became the man I was huntin’ *LOST* in the Past: Sawyer, the Island, and a Reanalyzed Self” (Humanities, 2013)
- Mentor, Derik Madorma, “*LOST*’s Light Source Reunified: Walt as the Link between Nature and Mankind” (Humanities, 2013)
- Mentor, Bennett Monaco, “*LOST* Identity: Beings of a Multidimensional Existence” (Humanities, 2013)
- Mentor, Taylor Votek, “Fatherhood Transformed: The Island’s Redefinition of Creativity in *LOST*” (Humanities, 2013)

UNIVERSITY SERVICE

- Mock Class, Prestigious Scholarship Weekend, 2018, 2019, 2020
- Career Champions Network, Toppel Career Center, 2019
- Mock Class, Foote Fellows Weekend, 2019
- Poetry Reader, *Sinking City Literary Magazine*, literary journal of the MFA Program in Creative Writing, 2019, 2020
- Faculty Panelist, Office of Admission Prospective and Admitted Student Information Sessions, 2018
- Faculty Interviewer, Prestigious Scholarship Weekend, 2017, 2018
- Faculty Advisor, *Perspectives: Miami through a Different Lens*, literary journal of the English Composition Program, 2017
- Academy Evaluator, Toppel Career Center, Professional Development Academy, 2017
- Associate Faculty Master, Hecht Residential College, 2014, 2015
- Faculty Discussion Leader, First Year University, 2014
- Faculty Facilitator, MAP-Works, 2014

STUDENT SERVICE

Honors and Awards

- Finalist, Association of Greek Letters Organization (AGLO) Apple Polishing Award, Outstanding Faculty Member, 2017
- Magic Teacher Award, Camp Kesem Miami, 2017
- Southeastern Association of Housing Officers (SEAHO) Housing and Academic Collaboration Award, Housing and Residence Life Group Award, 2015
- Faculty Member of the Game, Baseball, 2014
- Faculty Fellow, Hecht Residential College, 2014 (thrice selected)
- Faculty Fellow, Mahoney Residential College, 2012
- Academic Coach, Football, 2010

Programs and Activities

- Faculty Judge, Research, Creativity, and Innovation Forum, 2014, 2015, 2016, 2017, 2018, 2019
- Faculty Judge, Homecoming King and Queen Participant Interviews, 2019
- Faculty Judge, Greek Week, Greek God and Goddess Competition, 2017
- Faculty Judge, Zeta Tau Alpha, Breast Cancer Awareness Week, Breast Man on Campus Pageant, 2016
- Faculty Mentor, SEEDS Mentorship Program, 2015
- Faculty Judge, Homecoming Alma Mater Competition, 2015
- Faculty Judge, UM Bioethics Bowl, 2014, 2015
- Faculty Participant, Student Government Smart Meals, 2014
- Invited Guest Lecture, Psychology Research Initiative Mentorship Experience (PRIME), “Originality,” “What Constitutes Analysis?,” “Citations,” 2013
- Invited Guest Lecture, Just for University of Miami Psychology Students to Accelerate Research Training (JUMPSTART), “Developing a Thesis,” 2013
- Class Host, “Cane for a Day” Program, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
- Class Host, Upward Bound Scholar’s “College Student for a Day” Program, 2011
- Class Host, Women’s Basketball Recruits, 2011
- Faculty Judge, Homecoming Court, 2011
- Faculty Judge, Greek O-Cheer Talent Competition, 2010
- Faculty Guest, *UMTV Today*, 2010

DEPARTMENTAL SERVICE

Committee Work

- Committee Member, English NTT Faculty Summer Award Review Committee, 2020
- Committee Member, Interview and Application Review for Full-time Composition Lecturers, 2018

Teaching Circle

- Coordinator, “Toppel Career Center / English Composition Program: Career Readiness Collaboration,” 2020
- Coordinator, “Student Styles of Being,” 2017
- Coordinator, “Technology as Text,” 2015
- Coordinator, “Teaching Critical Thinking in the Composition Classroom,” 2013
- Coordinator, “Literature in Composition,” 2011

Audley Webster Memorial Essay Contest

- Committee Member, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019

SACS Assessment

- Reviewer, 2013, 2015, 2017

Writing Center

- Tutor, 2009, 2010

COMMUNITY SERVICE

- Miami Circle Representative, 2006-present
- Edna C. Shalala U5K Run/Walk, 2014
- Zoo Miami Volunteer, 2012
- University of Miami Relay for Life, 2010, 2011

HONOR SOCIETIES & MEMBERSHIPS

- Iron Arrow Honor Society: The Highest Honor Attained at the University of Miami
- Omicron Delta Kappa: The National Leadership Honor Society
- IBIS Ally Network: LGBTQ community advocate
- Sigma Tau Delta: English Honors Society
- Modern Language Association
- American Comparative Literature Association
- Popular/American Culture Association
- English Graduate Organization