

## Susan L. Leary

University of Miami, Writing Studies Department  
122 Ferre Building, 1000 Memorial Drive  
Coral Gables, FL 33146  
Office: 305-284-4673  
Cell: 949-292-6598  
s.leary@miami.edu  
[www.susanlleary.com](http://www.susanlleary.com)

### EDUCATION

M.F.A. University of Miami, Poetry, 2021

- Master's Thesis: "In Lieu of Flowers, More Flowers"

M.A. University of Miami, English Literature, 2008

B.A. University of Miami, *magna cum laude*, English Literature, Economics (minor), 2006

- Senior Honors Thesis: "William Blake's Non-dual Vision in *The Book of Urizen*"

### TEACHING EXPERIENCE

Lecturer, University of Miami, Writing Studies Department | English Department, 2008-present

Adjunct Faculty, Nova Southeastern University, Writing Program, 2008

Graduate Teaching Assistant, University of Miami, English Literature, 2006-2008

### COURSES TAUGHT

- WRS 103: Basic Academic Writing
- WRS105: First-Year Writing I
- WRS 106: First-Year Writing II
- FLT 191: First-Year Seminar in Literature ("Projections of the Future")
- FLT 193: First-Year Seminar in Literature ("The Politics of Pain")  
\*Taught as part of *The DaVinci Scholars Program*
- ENG 209: Introduction to Creative Writing
- WRS 232: Advanced Writing for People and Society
- WRS 306: Advanced Composition ("The Philosophy of *LOST*" and "Writing Genealogy")
- PSY 375: Special Topics
- WRS 399: Supervised Independent Study
- ENG 406: Advanced Poetry Workshop
- ENG 497: Supervised Independent Study
- ENG 498: Senior Thesis / Supervised Independent Study

### PUBLICATIONS

#### Books

*A Buffet Table Fit for Queens*. Small Harbor Publishing. February 2023.

**\*Winner of The Washburn Prize**

*Contraband Paradise*. Main Street Rag Publishing Company. January 2021.

*This Girl, Your Disciple*. Finishing Line Press. August 2019.

**\*Finalist for The Heartland Review Press Chapbook Prize**

**\*Semi-Finalist for The Elyse Wolf Prize**

### **Anthologies**

“Because I Want a Calm to Reiterate.” *Bodies: A Preservation of Land & Self*. A Project of *Beaver Magazine*. Forthcoming Fall 2023.

“Even Heaven Requires Your Survival.” *The Book of Life After Death: Essays & Poems*. Edited by Tim Lindner. Tolsun Books. Forthcoming September 2023.

### **Poems**

“When the Belly of a Thing Is Cut Open, the World Must Repent of What It’s Ravaged.” *Mudfish*. Print. Issue 23. Forthcoming.

“Roll Call.” *Birdcoat Quarterly*. Online. Issue 13. Forthcoming.

“Though the Stars Were an Empty Threat, Neither of Us Were Fools.” *Birdcoat Quarterly*. Online. Issue 13. Forthcoming.

“These Days.” *DMQ Review*. Online. Forthcoming Spring 2023.

“We’ll Take the Riddle, So Long as It Remains Unanswered.” *The Journal of Compressed Creative Arts*. Online. Forthcoming March 2023.

“Poem in which God or I Go Missing.” *The Ilanot Review*. Online. Forthcoming 2023.

“Were God a Boy or a River Makes No Difference.” *Parentheses Journal*. Online/Print. Issue 14. Fall 2022.

“A Man Does His Apologizing out in the Wilderness.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Ice.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Influencing the Angels.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Should You Forget Your Way Home, Remember the World Becomes Clearer the Closer You Hold It to Your Face.” *Superstition Review*. Online. Issue 30. Fall 2022.

“So Long Must Love Be in the Overlooking.” *Tar River Poetry*. Print. Fall 2022.

“Dressing the Bear.” *Up the Staircase Quarterly*. Online. Issue 59. November 2022.

“Girl House with Epigenetic Effect, or, A Tumult of Flowers.” *Midway Journal*. Online. Volume 16. Issue 4. October 2022.

“You, Brother.” *A-Minor Magazine*. Online. September 2022.

“Complicity.” *Spry Literary Journal*. Online. Issue 14. September 2022.

“The Professor Asks Me to Write a Joyful Poem.” *Rust + Moth*. Online/Print. Autumn 2022.

“I Ask the Antagonist within Me to Bless My Brother, Then I Ask My Brother for a Metaphor—.” *jmww*. Online. June 2022.

“In the Weeks after My Brother Dies.” *Soundings East*. Print. Volume 44. Spring 2022.

“Grief, without Design—.” *The MacGuffin*. Print. Volume 38. Number 1. Spring 2022.

“Now That My Mother Has Apologized.” *The MacGuffin*. Print. Volume 38. Number 1. Spring 2022.

“Constructive Criticism.” *Jet Fuel Review*. Online. Issue 23. Spring 2022.

“If, Elsewhere.” *San Pedro River Review*. Print. Volume 14. Number 1. Spring 2022.

“Floating Gospel.” *Eastern Iowa Review*. Online. Issue 15. May 2022.

“When a Man Cries, We Make Light of Our Own Laughter.” Literary Shade. *Cherry Tree: A National Literary Journal @ Washington College*. Print. Issue 8. February 2022.

“Sonnet XI” (co-written with Chloé Firetto-Toomey). *We Who Rise from Saltwater, Let’s Sing! A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. Miami Dade Poets Series*. October 2021.

“Only the Finest Track Stars Smoke Newports.” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Poem in Which I Keyword Search ‘My Brother.’” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Twisted Threads.” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Cholesteatoma.” *Unbroken Journal*. Online. Issue 30. July 2021.

“Knitted Wings.” *Eastern Iowa Review*. Online. Issue 13. May 2021.

“The Language of Women.” *South Florida Poetry Journal*. Online. Issue 21. May 2021.

“Existential Poem on a Monday.” *Maudlin House*. Online. March 2021.

“Heat.” *The West Review*. Online. Issue 4. Spring 2021.

“Poem for Every Girl, or, A Brief History of Sunflowers.” *Whale Road Review*. Online. Issue 20. Fall 2020.

“Platonic Love Poem.” *Psaltery & Lyre*. Online. February 2020.

“Facts about the Right Hip Bone.” *The Summerset Review*. Online. Winter 2020.

“Before Bed, & When Nothing but Evening Feels Infinite, I Ask My Husband to Braid My Hair.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“Joyful Poem, with Nearsightedness.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“X-Ray Impression #3: Pain Crisis.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“Dream in which you serve in the military / Dream in which I am fertile.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“When You Tell Me How It Was When Your Father Died, You Tell Me First about the Dog—.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“A Perfect Animal.” *Burningword Literary Journal*. Online/Print. Issue 91. July 2019.

“First Song.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Joyful Poem, with Creation Story.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Portrait of the Body as Phantom Limb.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“The Old Man & the Sea.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“X-Ray Impression #6: End of the World.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019.

“My Brother Can Say Some of the Prettiest Things.” *The 2River View*. Online. 23.4. Summer 2019.

“The Cleanest Sheet of Ice.” *The 2River View*. Online. 23.4. Summer 2019.

“Catch & Release.” *Posit*. Online. Issue 21. May 2019.

“Complications.” *Posit*. Online. Issue 21. May 2019.

“X-Ray Impression #2: Self-Study.” *Posit*. Online. Issue 21. May 2019.

“X-Ray Impression #4: Wife’s Tale.” *Posit*. Online. Issue 21. May 2019.

“A Loving Rain.” *Third Wednesday*. Print. Volume XII. No. 2. Spring 2019.

“Gethsemane, with Revision.” *The Virginia Normal*. Print. Issue 5. Spring 2019.

“Joyful Poem.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #1: Alternate Eden.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #5: Death House (in Pisces).” *Gone Lawn*. Online. Issue 31. December 2018.

“How Tears Were Made.” *The Bookends Review*. Online. July 2018.

“The Rose Mallow.” *Into the Void*. Online/Print. Issue 8. Quarter 2. 2018.

“Reverberations.” *Into the Void*. Online/Print. Issue 8. Quarter 2. 2018.

“Turning.” *The Inflectionist Review*. Online. Issue 7. Spring/Summer 2018.

“Weather Events: Fog.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“Instructions for Childless Woman upon Burial, or Love Poem to Self.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“On This Date in History.” *Fearsome Critters Arts Journal*. (*The Laurel Review*). Print. Volume 1. April 2018.

“First Appointment (circa 1958).” *Gyroscope Review*. Print. Volume 18. Issue 2. Spring 2018.

“Fatherless Daughter Syndrome.” *Not One of Us*. Special Publication: Animal Day II. Print. January 2018.

“This Girl, Your Disciple.” *Crack the Spine*. Issue 230. Online. January 2018.

“Idiopathic.” *SWWIM Every Day*. Online. November 2017.

“USS *Wasp* (CV-18).” *Red Eft Review*. Online. November 2017.

“He was a Good Man.” *Lady Blue Literary Arts Journal*. Online. Issue 3. October 2017.

“On Learning Actress Shannen Doherty’s Cancer is In Remission.” *Malevolent Soap*. Print. Issue 1. October 2017.

“The 90210 Doll.” *Malevolent Soap*. Print. Issue 1. October 2017.

“Though Barren...” *Malevolent Soap*. Print. Issue 1. October 2017.

“Eighth Day.” *The Christian Century*. Print. Volume 134. Number 20. September 2017.

“Man of Industry.” *Twyckenham Notes*. Online. Issue 2. September 2017.

“Closed Casket.” *Snakeskin*. Online. Issue 242. July 2017.

“In Utero.” *Dime Show Review*. Online. July 2017.

“The Exhumed.” *Gyroscope Review*. Print. Volume 17. Issue 3. Summer 2017.

“The Gazelle.” *After the Pause*. Online. Volume 4. Issue 2. Summer 2017.

“The Matryoshka Doll.” *The Big Windows Review*. Print. Issue 8. Summer 2017.

“How I Am Born.” *Sweet Tree Review*. Online. Volume 2. Issue 3. Summer 2017.

“Two Truths.” *Dying Dahlia Review*. E-book. Summer 2017.

“C282Y.” *Antiphon Poetry Magazine*. Online. Issue 21. June 2017.

“Another Cup of Water.” *Clear Poetry*. Online. June 2017.

“Before She Died.” *Clear Poetry*. Online. June 2017.

“The Visitors.” *Clear Poetry*. Online. June 2017.

“Stratfield Road, February 1961.” *Cold Creek Review*. Online. Issue 2. June 2017

“The Poem.” *Neologism Poetry Journal*. Online. Issue 1. June 2017.

“Fraipertuis.” *The Copperfield Review*. Online. Volume 16. Number 1. Spring 2017.

“Thinking Clearly.” *Steel Toe Review*. Online. Issue 26. Spring 2017.

“Maid of Honor.” *Verse-Virtual*. Online. Volume 3. Number 12. May 2017.

### **Creative Nonfiction and Essays**

“Daily Reminders for the Nationally Recognized Poet.” *Hobart after Dark*. Online. October 2022.

“There Will Be More Sunrises.” *Tahoma Literary Review*. Print. Issue 22. Spring 2022.

“The Space between Two Very’s.” *Five on the Fifth*. Online. Volume 6. Issue 2. December 2020.

“That’s the Wonder of It: On the Debate of ‘Does Poetry Matter?’”. *Open: Journal of Arts & Letters*. Online. July 2018.

### **Reprints**

“The Rose Mallow.” *Fare Well*. Online. July 2021.

“First Appointment (circa 1958).” *Gyroscope Review Wrap This Up: The 2018 Issues*. Print. December 2018.

“In Utero.” *Dime Show Review*. Print. Volume 2. Issue 3. December 2017.

“The Exhumed.” *Gyroscope Review Wrap This Up: The 2017 Issues*. Print. November 2017.

## **AWARDS**

Winner, The Washburn Prize, Small Harbor Publishing, *A Buffet Table Fit for Queens*, 2022.

Shortlisted, Arthur Smith Poetry Prize, Madville Publishing, *Only the Finest Track Stars Smoke Newports*, 2022.

Finalist, Mudfish Poetry Prize, “When the Belly of a Thing Is Cut Open, the World Must Repent of What It’s Ravaged,” 2022.

Nominee, Pushcart Prize, “Girl House with Epigenetic Effect, or, A Tumult of Flowers” (*Midway Journal*), 2022.

Nominee, Pushcart Prize, “Were God a Boy or a River Makes No Difference” (*Parentheses Journal*), 2022.

Nominee, *Best of the Net* Anthology, “Poem for Every Girl, or, A Brief History of Sunflowers” (*Whale Road Review*), 2021.

Nominee, Pushcart Prize, “Dream in which you serve in the military / Dream in which I am fertile” (*Pretty Owl Poetry*), 2019.

Nominee, *Best of the Net* Anthology, “Catch & Release” (*Posit*), 2019.

Nominee, *Best of the Net* Anthology, “Reverberations” (*Into the Void*), 2018.

Nominee, *Best of the Net* Anthology, “Turning” (*The Inflectionist Review*), 2018.

Nominee, Pushcart Prize, “In Utero” (*Dime Show Review*), 2018.

Semi-Finalist, Slate Roof Press Elyse Wolf Prize, *This Girl, Your Disciple*, 2018.

Finalist, The Heartland Review Press Chapbook Prize, *This Girl, Your Disciple*, 2018.

## **READINGS / MEDIA**

*SWWIM Reading Series*. The Betsy-South Beach. Miami, FL. February 2023.

Featured on *A Quiet Root*: “Dressing the Bear.” Originally published in *Up the Staircase Quarterly*. January 2023.

Featured on *The Friday Five*: “A Man Does His Apologizing out in the Wilderness”; “Ice”; “Influencing the Angels”; “Should You Forget Your Way Home, Remember the World Becomes Clearer the Closer You Hold It to Your Face.” Originally published in *Superstition Review*. December 2022.

*We Who Rise from Saltwater, Let’s Sing!* A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. O, Miami Poetry Festival. Miami, FL. April 2022.

“Speaking of Love: Poetry Gets to the Heart of It.” *News@TheU*. Interviewed by Michael R. Malone. February 2022.

*We Who Rise from Saltwater, Let’s Sing!* A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. Miami Dade Poetry Series. Miami, FL. October 2021.

*Poets in the Pandemic*. Ibis Reading Series. University of Miami. Miami, FL. March 2021.

## CONFERENCE PRESENTATIONS

“Change as Symbol, Change as Reality: Poems of Addiction and Recovery.” South Atlantic Modern Language Association Regional Conference. Poetry Panel. Jacksonville, FL. (November 2022)

“Unbounded Time, Unbounded Intellect: A Teenage ‘Song of Myself’ in John Green’s *Paper Towns*.” Modern Language Association National Convention. Panel: The Life of the Child’s Mind: Education and Intellect in Contemporary Literature for Young People. Philadelphia, PA. (January 2017)

“The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material.” South Atlantic Modern Language Association Regional Conference. Panel: Critical Thinking in the Rhet/Comp Classroom. Jacksonville, FL. (November 2016)

“‘Becoming No One’: The Many-Faced God and Monstrous Apprenticeship in HBO’s *Game of Thrones*.” Midwest Popular/American Culture Association Regional Conference. Panel: Religion and Popular Culture. Chicago, IL. (October 2016)

“The Repositioned Anti-Humorist: Anachronistic Archetypes and *The Wolf of Wall Street*.” Midwest Popular/American Culture Association Regional Conference. Panel: Humor. Chicago, IL. (October 2016)

“Witnessing as Collective Captivity: The Body in Marie Howe’s *What the Living Do* and *The Kingdom of Ordinary Time*.” Society for the Study of American Women Writers. Panel: Bodies of Bondage: Environments in Women’s Neo-Captivity Narratives. Philadelphia, PA. (November 2015)

“Birthing the Future: The Island as Metaphor in *LOST*.” Midwest Popular/American Culture Association Regional Conference. Panel: Birth Studies. Cincinnati, OH. (October 2015)

“Outsmarting the Universe: Precocious Love in John Green’s *The Fault in Our Stars*.” Popular/American Culture Association National Conference. Panel: Romance Theory. New Orleans, LA. (April 2015)

“*LOST* Potential: Infertility and Unharnessed Feminine Energy within Dr. Juliet Burke.” American Comparative Literature Association Annual Meeting. Seminar: After Nature, Feminist Futures. Seattle, WA. (March 2015)

## GRANTS & FUNDING

- English NTT Faculty Summer Award, Department of English, Awarded \$2000 (2019)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2018)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2016)
- Summer Research Award, College of Arts and Sciences, Awarded \$2000 (2015)
- Fellow, ICT Faculty Learning Community, Awarded \$1500 (2015)



## ACADEMIC SCHOLARSHIPS

- University of Miami Graduate Full-Tuition Scholarship
- University of Miami Graduate Teaching Assistantship
- University of Miami Henry King Stanford Scholarship
- State of California Governor's Scholarship Award
- Lisa Frost Memorial Scholarship, First Recipient
- Gary W. Hacker Memorial Scholarship

## ACADEMIC MENTORSHIP

### Master's Thesis

- Committee Member, Carolene Kurien, "The Holy Unchosen" (Master of Fine Arts, Creative Writing – Poetry, 2022)

### Senior Honors Thesis

- Chairperson, Kyle Przypek, "Institutionalized Minds: Intelligence in a Capitalist Society" (Department of English, 2021)
- Committee Member, Frantzie Jeannot, "The Effects of Spirituality and Income on the Mental Health of Colorectal Cancer Patients" (Department of Psychology, 2017)
- Chairperson, Dillon Knop, "Trans-sexualities: Problematic Terminologies of Relationships Involving Trans Persons Perpetuated through Popular Media" (Women's and Gender Studies Program, 2015)
- Committee Member, Taylor Owen, "Changes in Parental Well-Being over Time: A Comparison of CTM for Preschoolers with Autism" (Department of Psychology, 2014)
- Committee Member, Jessica Atick, "Language Development in Preschoolers with Autism Spectrum Disorders: A Comparison of Outcomes across Educational Settings" (Department of Psychology, 2013)
- Committee Member, David Goldberg, "Core Objective Criminological Theories Analyzed and Compared Based on Testability, Empirical Support, Consistent Logic, Scope, and Adaptability to Criticism" (Department of Sociology, 2010)

### Research, Creativity, and Innovation Forum (RCIF), University of Miami

- Mentor, Jacqueline Way, "The Progression of Emotional Trauma from 1688 to 2018: Finding Reality in the Abstract" (Humanities, 2018-first place)
- Mentor, Meghana Shownkeen, "The Philosophy of Social Media: The Anti-Intellectualization of Fun" (Humanities, 2017-second place)
- Mentor, Adriana Baez, "Analysis of the Paradox of the Middle Child Personality through a Social Lens" (Humanities, 2016-first place)

- Mentor, Casey Dresbach, “A Manifestation of a Societal Mind” (Humanities, 2016-second place)
- Mentor, Hitomi Maeno, “Journal Writing as Reflective Practice: From Distorted Truth to Reality” (Humanities, 2015-third place)
- Mentor, Daniel Parker, “Metaphors for Love: Authenticity in Spontaneous Choice” (Humanities, 2015-first place)
- Mentor, Miki Hellerbach, “How’s that for a tragedy? I became the man I was huntin’ *LOST* in the Past: Sawyer, the Island, and a Reanalyzed Self” (Humanities, 2013)
- Mentor, Derik Madorma, “*LOST*’s Light Source Reunified: Walt as the Link between Nature and Mankind” (Humanities, 2013)
- Mentor, Bennett Monaco, “*LOST* Identity: Beings of a Multidimensional Existence” (Humanities, 2013)
- Mentor, Taylor Votek, “Fatherhood Transformed: The Island’s Redefinition of Creativity in *LOST*” (Humanities, 2013)

## UNIVERSITY SERVICE

- Faculty Judge, Laurence Donovan Prize in Poetry, Undergraduate Creative Writing Awards, 2022
- Faculty Judge, Isaac Bashevis Singer Prize in Fiction, Undergraduate Creative Writing Awards, 2022
- UM Career Alliance, 2020, 2021, 2022
- Mock Class, Prestigious Scholarship Weekend, 2018, 2019, 2020
- Career Champions Network, Toppel Career Center, 2019
- Mock Class, Foote Fellows Weekend, 2019
- Poetry Reader, *Sinking City Literary Magazine*, literary journal of the MFA Program in Creative Writing, 2019, 2020
- Faculty Panelist, Office of Admission Prospective and Admitted Student Information Sessions, 2018
- Faculty Interviewer, Prestigious Scholarship Weekend, 2017, 2018
- Faculty Advisor, *Perspectives: Miami through a Different Lens*, literary journal of the English Composition Program, 2017
- Academy Evaluator, Toppel Career Center, Professional Development Academy, 2017
- Associate Faculty Master, Hecht Residential College, 2014, 2015
- Faculty Discussion Leader, First Year University, 2014
- Faculty Facilitator, MAP-Works, 2014

## STUDENT SERVICE

### Honors and Awards

- Nominee, Provost’s Teaching Award, Discussion-Based Learning, 2022
- Faculty Spotlight, Ibis Yearbook, 2022

- Faculty Mentor/Research Spotlight, The Office of Undergraduate Research, 2022
- Distinguished Faculty Award, Toppel Awards, Toppel Career Center, 2021
- Finalist, Association of Greek Letters Organization (AGLO) Apple Polishing Award, Outstanding Faculty Member, 2017
- Magic Teacher Award, Camp Kesem Miami, 2017
- Southeastern Association of Housing Officers (SEAHO) Housing and Academic Collaboration Award, Housing and Residence Life Group Award, 2015
- Faculty Member of the Game, Baseball, 2014
- Faculty Fellow, Hecht Residential College, 2014 (thrice selected)
- Faculty Fellow, Mahoney Residential College, 2012
- Academic Coach, Football, 2010

### **Programs and Activities**

- Moderator, 3MT Oral Presentations, Research, Creativity, and Innovation Forum (RCIF), 2021, 2022
- Invited Guest Lecture, Master of Arts in Liberal Studies, MLS 601: Aspects of Creative and Reflective Thought, “The Creative Impulse,” 2021
- Invited Guest Lecture, Master of Arts in Liberal Studies, MLS 631: Studies in the Humanities (Spirituality & Education), “Journaling the Unconscious,” 2021
- Faculty Judge, Research, Creativity, and Innovation Forum (RCIF), 2014, 2015, 2016, 2017, 2018, 2019, 2021
- Faculty Judge, Homecoming King and Queen Participant Interviews, 2019
- Faculty Judge, Greek Week, Greek God and Goddess Competition, 2017
- Faculty Judge, Zeta Tau Alpha, Breast Cancer Awareness Week, Breast Man on Campus Pageant, 2016
- Faculty Mentor, SEEDS Mentorship Program, 2015
- Faculty Judge, Homecoming Alma Mater Competition, 2015
- Faculty Judge, UM Bioethics Bowl, 2014, 2015
- Faculty Participant, Student Government Smart Meals, 2014
- Class Host, “Cane for a Day” Program, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
- Invited Guest Lecture, Psychology Research Initiative Mentorship Experience (PRIME), “Originality,” “What Constitutes Analysis?,” “Citations,” 2013
- Invited Guest Lecture, Just for University of Miami Psychology Students to Accelerate Research Training (JUMPSTART), “Developing a Thesis,” 2013
- Class Host, Upward Bound Scholar’s “College Student for a Day” Program, 2011
- Class Host, Women’s Basketball Recruits, 2011
- Faculty Judge, Homecoming Court, 2011
- Faculty Judge, Greek O-Cheer Talent Competition, 2010
- Faculty Guest, *UMTV Today*, 2010

### **DEPARTMENTAL SERVICE**

#### **Committee Work**

- Committee Member, Social Media Committee, 2022
- Committee Member, Audley Webster Memorial Essay Contest, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021

- Committee Member, English NTT Faculty Summer Award Review Committee, 2020
- Committee Member, Interview and Application Review for Full-time Composition Lecturers, 2018

### **Teaching Circle**

- Coordinator, “Toppel Career Center / English Composition Program: Career Readiness Collaboration,” 2020
- Coordinator, “Student Styles of Being,” 2017
- Coordinator, “Technology as Text,” 2015
- Coordinator, “Teaching Critical Thinking in the Composition Classroom,” 2013
- Coordinator, “Literature in Composition,” 2011

### **SACS Assessment**

- Reviewer, Arts and Humanities, 2021, 2022
- Reviewer, Department of Psychology, 2019, 2020, 2021, 2022
- Reviewer, English Composition Program, 2013, 2015, 2017

### **Writing Center**

- Tutor, 2009, 2010

### **COMMUNITY SERVICE**

- Miami Circle Representative, 2006-present
- Edna C. Shalala U5K Run/Walk, 2014
- Zoo Miami Volunteer, 2012
- University of Miami Relay for Life, 2010, 2011

### **HONOR SOCIETIES & MEMBERSHIPS**

- Iron Arrow Honor Society: The Highest Honor Attained at the University of Miami
- Omicron Delta Kappa: The National Leadership Honor Society
- IBIS Ally Network: LGBTQ community advocate
- Sigma Tau Delta: English Honors Society
- Association of Writers and Writing Programs
- Poets & Writers
- Modern Language Association
- American Comparative Literature Association
- Popular/American Culture Association