

Susan L. Leary

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EDUCATION

M.F.A. University of Miami, Poetry, 2021

- Master's Thesis: "In Lieu of Flowers, More Flowers"

M.A. University of Miami, English Literature, 2008

B.A. University of Miami, *magna cum laude*, English Literature, Economics (minor), 2006

- Senior Honors Thesis: "William Blake's Non-dual Vision in *The Book of Urizen*"

TEACHING EXPERIENCE

Lecturer, University of Miami, Writing Studies Department | English Department, 2008-present

Adjunct Faculty, Nova Southeastern University, Writing Program, 2008

Graduate Teaching Assistant, University of Miami, English Literature, 2006-2008

COURSES TAUGHT

- WRS 103: Basic Academic Writing
- WRS105: First-Year Writing I
- WRS 106: First-Year Writing II
- FLT 191: First-Year Seminar in Literature ("Projections of the Future")
- FLT 193: First-Year Seminar in Literature ("The Politics of Pain")
*Taught as part of *The DaVinci Scholars Program*
- ENG 209: Introduction to Creative Writing
- WRS 232: Advanced Writing for People and Society
- WRS 306: Advanced Composition ("The Philosophy of *LOST*" and "Writing Genealogy")
- PSY 375: Special Topics
- WRS 399: Supervised Independent Study
- ENG 406: Advanced Poetry Workshop
- ENG 497: Supervised Independent Study
- ENG 498: Senior Thesis / Supervised Independent Study

PUBLICATIONS

Books

A Buffet Table Fit for Queens. Small Harbor Publishing. February 2023.

***Winner of The Washburn Prize**

Contraband Paradise. Main Street Rag Publishing Company. January 2021.

This Girl, Your Disciple. Finishing Line Press. August 2019.

***Finalist for The Heartland Review Press Chapbook Prize**

***Semi-Finalist for The Elyse Wolf Prize**

Anthologies

“Because I Want a Calm to Reiterate.” *Bodies: A Preservation of Land & Self*. A Project of *Beaver Magazine*. Forthcoming Fall 2023.

“Even Heaven Requires Your Survival.” *The Book of Life After Death: Essays & Poems*. Edited by Tim Lindner. Tolsun Books. Forthcoming September 2023.

Poems

“Encore to Girlmaking.” *The Tusculum Review*. Print. Forthcoming Fall 2023.

“Carnival.” The Possibility is Here: Collaborative Writing with Incarcerated and Non-Incarcerated Artists (Special Folio). *Indiana Review*. Volume 45. Number 1. Forthcoming Summer 2023.

“Hiatus.” The Possibility is Here: Collaborative Writing with Incarcerated and Non-Incarcerated Artists (Special Folio). *Indiana Review*. Volume 45. Number 1. Forthcoming Summer 2023.

“Presence.” The Possibility is Here: Collaborative Writing with Incarcerated and Non-Incarcerated Artists (Special Folio). *Indiana Review*. Volume 45. Number 1. Forthcoming Summer 2023.

“There Are No Warning Signs.” *Slipstream*. Print. Issue 43. Forthcoming Summer 2023.

“When the Belly of a Thing Is Cut Open, the World Must Repent of What It’s Ravaged.” *Mudfish*. Print. Issue 23. Forthcoming 2023.

“The Birds, They Too, Are Clean.” *The Heartland Review*. Print. Forthcoming Spring 2023.

“Misspent & Yet--.” *The Heartland Review*. Print. Forthcoming Spring 2023.

“A Student Says ‘Empathy Doesn’t Make Sense’.” *The Inflectionist Review*. Online. Issue 16. Forthcoming 2023.

“Daytime Manifesto.” *The Inflectionist Review*. Online. Issue 16. Forthcoming 2023.

“Pseudo Myth.” *The Inflectionist Review*. Online. Issue 16. Forthcoming 2023.

“River Bride.” *On The Seawall*. Online. Forthcoming 2023.

“I Owe a Lot to Those I Do Not Love.” *Gone Lawn*. Online. Issue 49. Forthcoming May 2023.

“Mugshot.” *Gone Lawn*. Online. Issue 49. Forthcoming May 2023.

“I, the Unruliest Flower, Buried Winter.” *The Hunger*. Online. Issue 12. Forthcoming Spring 2023.

“Poem in which God or I Go Missing.” *The Ilanot Review*. Online. Forthcoming 2023.

“Roll Call.” *Birdcoat Quarterly*. Online. Issue 13. Spring 2023.

“Though the Stars Were an Empty Threat, Neither of Us Were Fools.” *Birdcoat Quarterly*. Online. Issue 13. Spring 2023.

“These Days.” *DMQ Review*. Online. Spring 2023.

“The Kids These Days Want to Be Happy.” *Maudlin House*. Online. March 2023.

“We’ll Take the Riddle, So Long as It Remains Unanswered.” *The Journal of Compressed Creative Arts*. Online. March 2023.

“Were God a Boy or a River Makes No Difference.” *Parentheses Journal*. Online/Print. Issue 14. Fall 2022.

“A Man Does His Apologizing out in the Wilderness.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Ice.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Influencing the Angels.” *Superstition Review*. Online. Issue 30. Fall 2022.

“Should You Forget Your Way Home, Remember the World Becomes Clearer the Closer You Hold It to Your Face.” *Superstition Review*. Online. Issue 30. Fall 2022.

“So Long Must Love Be in the Overlooking.” *Tar River Poetry*. Print. Fall 2022.

“Dressing the Bear.” *Up the Staircase Quarterly*. Online. Issue 59. November 2022.

“Girl House with Epigenetic Effect, or, A Tumult of Flowers.” *Midway Journal*. Online. Volume 16. Issue 4. October 2022.

“You, Brother.” *A-Minor Magazine*. Online. September 2022.

“Complicity.” *Spry Literary Journal*. Online. Issue 14. September 2022.

“The Professor Asks Me to Write a Joyful Poem.” *Rust + Moth*. Online/Print. Autumn 2022.

“I Ask the Antagonist within Me to Bless My Brother, Then I Ask My Brother for a Metaphor—.” *jmww*. Online. June 2022.

“In the Weeks after My Brother Dies.” *Soundings East*. Print. Volume 44. Spring 2022.

“Grief, without Design—.” *The MacGuffin*. Print. Volume 38. Number 1. Spring 2022.

“Now That My Mother Has Apologized.” *The MacGuffin*. Print. Volume 38. Number 1. Spring 2022.

“Constructive Criticism.” *Jet Fuel Review*. Online. Issue 23. Spring 2022.

“If, Elsewhere.” *San Pedro River Review*. Print. Volume 14. Number 1. Spring 2022.

“Floating Gospel.” *Eastern Iowa Review*. Online. Issue 15. May 2022.

“When a Man Cries, We Make Light of Our Own Laughter.” *Literary Shade. Cherry Tree: A National Literary Journal @ Washington College*. Print. Issue 8. February 2022.

“Sonnet XI” (co-written with Chloé Firetto-Toomey). *We Who Rise from Saltwater, Let’s Sing! A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. Miami Dade Poets Series*. October 2021.

“Only the Finest Track Stars Smoke Newports.” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Poem in Which I Keyword Search ‘My Brother.’” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Twisted Threads.” *Pithead Chapel*. Online. Volume 10. Issue 10. October 2021.

“Cholesteatoma.” *Unbroken Journal*. Online. Issue 30. July 2021.

“Knitted Wings.” *Eastern Iowa Review*. Online. Issue 13. May 2021.

“The Language of Women.” *South Florida Poetry Journal*. Online. Issue 21. May 2021.

“Existential Poem on a Monday.” *Maudlin House*. Online. March 2021.

“Heat.” *The West Review*. Online. Issue 4. Spring 2021.

“Poem for Every Girl, or, A Brief History of Sunflowers.” *Whale Road Review*. Online. Issue 20. Fall 2020.

“Platonic Love Poem.” *Psaltery & Lyre*. Online. February 2020.

“Facts about the Right Hip Bone.” *The Summerset Review*. Online. Winter 2020.

“Before Bed, & When Nothing but Evening Feels Infinite, I Ask My Husband to Braid My Hair.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“Joyful Poem, with Nearsightedness.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“X-Ray Impression #3: Pain Crisis.” *Heavy Feather Review*. Online/Print. Volume 9. Fall 2019.

“Dream in which you serve in the military / Dream in which I am fertile.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“When You Tell Me How It Was When Your Father Died, You Tell Me First about the Dog—.” *Pretty Owl Poetry*. Online. Issue 23. Fall 2019.

“A Perfect Animal.” *Burningword Literary Journal*. Online/Print. Issue 91. July 2019.

“First Song.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Joyful Poem, with Creation Story.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“Portrait of the Body as Phantom Limb.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019.

“The Old Man & the Sea.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019

“X-Ray Impression #6: End of the World.” *Ginosko Literary Journal*. Online. Issue 23. Summer 2019.

“My Brother Can Say Some of the Prettiest Things.” *The 2River View*. Online. 23.4. Summer 2019.

“The Cleanest Sheet of Ice.” *The 2River View*. Online. 23.4. Summer 2019.

“Catch & Release.” *Posit*. Online. Issue 21. May 2019.

“Complications.” *Posit*. Online. Issue 21. May 2019.

“X-Ray Impression #2: Self-Study.” *Posit*. Online. Issue 21. May 2019.

“X-Ray Impression #4: Wife’s Tale.” *Posit*. Online. Issue 21. May 2019.

“A Loving Rain.” *Third Wednesday*. Print. Volume XII. No. 2. Spring 2019.

“Gethsemane, with Revision.” *The Virginia Normal*. Print. Issue 5. Spring 2019.

“Joyful Poem.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #1: Alternate Eden.” *Gone Lawn*. Online. Issue 31. December 2018.

“X-Ray Impression #5: Death House (in Pisces).” *Gone Lawn*. Online. Issue 31. December 2018.

“How Tears Were Made.” *The Bookends Review*. Online. July 2018.

“The Rose Mallow.” *Into the Void*. Online/Print. Issue 8. Quarter 2. 2018.

“Reverberations.” *Into the Void*. Online/Print. Issue 8. Quarter 2. 2018.

“Turning.” *The Inflectionist Review*. Online. Issue 7. Spring/Summer 2018.

“Weather Events: Fog.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“Instructions for Childless Woman upon Burial, or Love Poem to Self.” *Arcturus*. (*Chicago Review of Books*). Online. April 2018.

“On This Date in History.” *Fearsome Critters Arts Journal*. (*The Laurel Review*). Print. Volume 1. April 2018.

“First Appointment (circa 1958).” *Gyroscope Review*. Print. Volume 18. Issue 2. Spring 2018.

“Fatherless Daughter Syndrome.” *Not One of Us*. Special Publication: Animal Day II. Print. January 2018.

“This Girl, Your Disciple.” *Crack the Spine*. Issue 230. Online. January 2018.

“Idiopathic.” *SWWIM Every Day*. Online. November 2017.

“USS *Wasp* (CV-18).” *Red Eft Review*. Online. November 2017.

“He was a Good Man.” *Lady Blue Literary Arts Journal*. Online. Issue 3. October 2017.

“On Learning Actress Shannen Doherty’s Cancer is In Remission.” *Malevolent Soap*. Print. Issue 1. October 2017.

“The 90210 Doll.” *Malevolent Soap*. Print. Issue 1. October 2017.

“Though Barren...” *Malevolent Soap*. Print. Issue 1. October 2017.

“Eighth Day.” *The Christian Century*. Print. Volume 134. Number 20. September 2017.

“Man of Industry.” *Twyckenham Notes*. Online. Issue 2. September 2017.

“Closed Casket.” *Snakeskin*. Online. Issue 242. July 2017.

“In Utero.” *Dime Show Review*. Online. July 2017.

“The Exhumed.” *Gyroscope Review*. Print. Volume 17. Issue 3. Summer 2017.

“The Gazelle.” *After the Pause*. Online. Volume 4. Issue 2. Summer 2017.

“The Matryoshka Doll.” *The Big Windows Review*. Print. Issue 8. Summer 2017.

“How I Am Born.” *Sweet Tree Review*. Online. Volume 2. Issue 3. Summer 2017.

“Two Truths.” *Dying Dahlia Review*. E-book. Summer 2017.

“C282Y.” *Antiphon Poetry Magazine*. Online. Issue 21. June 2017.

“Another Cup of Water.” *Clear Poetry*. Online. June 2017.

“Before She Died.” *Clear Poetry*. Online. June 2017.

“The Visitors.” *Clear Poetry*. Online. June 2017.

“Stratfield Road, February 1961.” *Cold Creek Review*. Online. Issue 2. June 2017

“The Poem.” *Neologism Poetry Journal*. Online. Issue 1. June 2017.

“Fraipertuis.” *The Copperfield Review*. Online. Volume 16. Number 1. Spring 2017.

“Thinking Clearly.” *Steel Toe Review*. Online. Issue 26. Spring 2017.

“Maid of Honor.” *Verse-Virtual*. Online. Volume 3. Number 12. May 2017.

Creative Nonfiction and Essays

“Daily Reminders for the Nationally Recognized Poet.” *Hobart after Dark*. Online. October 2022.

“There Will Be More Sunrises.” *Tahoma Literary Review*. Print. Issue 22. Spring 2022.

“The Space between Two Very’s.” *Five on the Fifth*. Online. Volume 6. Issue 2. December 2020.

“That’s the Wonder of It: On the Debate of ‘Does Poetry Matter?’”. *Open: Journal of Arts & Letters*. Online. July 2018.

Reprints

“The Rose Mallow.” *Fare Well*. Online. July 2021.

“First Appointment (circa 1958).” *Gyroscope Review Wrap This Up: The 2018 Issues*. Print. December 2018.

“In Utero.” *Dime Show Review*. Print. Volume 2. Issue 3. December 2017.

“The Exhumed.” *Gyroscope Review Wrap This Up: The 2017 Issues*. Print. November 2017.

AWARDS

Finalist, Joy Bale Boone Poetry Prize, “Misspent & Yet—” & “The Birds, They Too, Are Clean,” 2023.

Winner, The Washburn Prize, Small Harbor Publishing, *A Buffet Table Fit for Queens*, 2022.

Shortlisted, Arthur Smith Poetry Prize, Madville Publishing, *Only the Finest Track Stars Smoke Newports*, 2022.

Finalist, Mudfish Poetry Prize, “When the Belly of a Thing Is Cut Open, the World Must Repent of What It’s Ravaged,” 2022.

Nominee, Pushcart Prize, “Girl House with Epigenetic Effect, or, A Tumult of Flowers” (*Midway Journal*), 2022.

Nominee, Pushcart Prize, “Were God a Boy or a River Makes No Difference” (*Parentheses Journal*), 2022.

Nominee, *Best of the Net* Anthology, “Poem for Every Girl, or, A Brief History of Sunflowers” (*Whale Road Review*), 2021.

Nominee, Pushcart Prize, “Dream in which you serve in the military / Dream in which I am fertile” (*Pretty Owl Poetry*), 2019.

Nominee, *Best of the Net* Anthology, “Catch & Release” (*Posit*), 2019.

Nominee, *Best of the Net* Anthology, “Reverberations” (*Into the Void*), 2018.

Nominee, *Best of the Net* Anthology, “Turning” (*The Inflectionist Review*), 2018.

Nominee, Pushcart Prize, “In Utero” (*Dime Show Review*), 2018.

Semi-Finalist, Slate Roof Press Elyse Wolf Prize, *This Girl, Your Disciple*, 2018.

Finalist, The Heartland Review Press Chapbook Prize, *This Girl, Your Disciple*, 2018.

READINGS / MEDIA

SWWIM Reading Series. The Betsy-South Beach. Miami, FL. February 2023.

Featured on *A Quiet Root*: “Dressing the Bear.” Originally published in *Up the Staircase Quarterly*. January 2023.

Featured on *The Friday Five*: “A Man Does His Apologizing out in the Wilderness”; “Ice”; “Influencing the Angels”; “Should You Forget Your Way Home, Remember the World Becomes Clearer the Closer You Hold It to Your Face.” Originally published in *Superstition Review*. December 2022.

We Who Rise from Saltwater, Let’s Sing! A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. O, Miami Poetry Festival. Miami, FL. April 2022.

“Speaking of Love: Poetry Gets to the Heart of It.” *News@TheU*. Interviewed by Michael R. Malone. February 2022.

We Who Rise from Saltwater, Let’s Sing! A Heroic Sonnet Crown for Mayor Daniella Levine Cava and the Residents of Miami-Dade County. Miami Dade Poetry Series. Miami, FL. October 2021.

Poets in the Pandemic. Ibis Reading Series. University of Miami. Miami, FL. March 2021.

CONFERENCE PRESENTATIONS

“Change as Symbol, Change as Reality: Poems of Addiction and Recovery.” South Atlantic Modern Language Association Regional Conference. Poetry Panel. Jacksonville, FL. (November 2022)

“Unbounded Time, Unbounded Intellect: A Teenage ‘Song of Myself’ in John Green’s *Paper Towns*.” Modern Language Association National Convention. Panel: The Life of the Child’s Mind: Education and Intellect in Contemporary Literature for Young People. Philadelphia, PA. (January 2017)

“The Teachability of Thought: Intellectual Failsafes and Approaches to Correlating Abstract Material.” South Atlantic Modern Language Association Regional Conference. Panel: Critical Thinking in the Rhet/Comp Classroom. Jacksonville, FL. (November 2016)

“‘Becoming No One’: The Many-Faced God and Monstrous Apprenticeship in HBO’s *Game of Thrones*.” Midwest Popular/American Culture Association Regional Conference. Panel: Religion and Popular Culture. Chicago, IL. (October 2016)

“The Repositioned Anti-Humorist: Anachronistic Archetypes and *The Wolf of Wall Street*.” Midwest Popular/American Culture Association Regional Conference. Panel: Humor. Chicago, IL. (October 2016)

“Witnessing as Collective Captivity: The Body in Marie Howe’s *What the Living Do* and *The Kingdom of Ordinary Time*.” Society for the Study of American Women Writers. Panel: Bodies of Bondage: Environments in Women’s Neo-Captivity Narratives. Philadelphia, PA. (November 2015)

“Birthing the Future: The Island as Metaphor in *LOST*.” Midwest Popular/American Culture Association Regional Conference. Panel: Birth Studies. Cincinnati, OH. (October 2015)

“Outsmarting the Universe: Precocious Love in John Green’s *The Fault in Our Stars*.” Popular/American Culture Association National Conference. Panel: Romance Theory. New Orleans, LA. (April 2015)

“*LOST* Potential: Infertility and Unharnessed Feminine Energy within Dr. Juliet Burke.” American Comparative Literature Association Annual Meeting. Seminar: After Nature, Feminist Futures. Seattle, WA. (March 2015)

GRANTS & FUNDING

- English NTT Faculty Summer Award, Department of English, Awarded \$2000 (2019)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2018)
- Instructor, First-Year Seminar, College of Arts and Sciences, Awarded \$750 (2016)
- Summer Research Award, College of Arts and Sciences, Awarded \$2000 (2015)
- Fellow, ICT Faculty Learning Community, Awarded \$1500 (2015)

ACADEMIC SCHOLARSHIPS

- University of Miami Graduate Full-Tuition Scholarship
- University of Miami Graduate Teaching Assistantship
- University of Miami Henry King Stanford Scholarship
- State of California Governor's Scholarship Award
- Lisa Frost Memorial Scholarship, First Recipient
- Gary W. Hacker Memorial Scholarship

ACADEMIC MENTORSHIP

Master's Thesis

- Committee Member, Carolene Kurien, "The Holy Unchosen" (Master of Fine Arts, Creative Writing – Poetry, 2022)

Senior Honors Thesis

- Chairperson, Kyle Przypek, "Institutionalized Minds: Intelligence in a Capitalist Society" (Department of English, 2021)
- Committee Member, Frantzie Jeannot, "The Effects of Spirituality and Income on the Mental Health of Colorectal Cancer Patients" (Department of Psychology, 2017)
- Chairperson, Dillon Knop, "Trans-sexualities: Problematic Terminologies of Relationships Involving Trans Persons Perpetuated through Popular Media" (Women's and Gender Studies Program, 2015)
- Committee Member, Taylor Owen, "Changes in Parental Well-Being over Time: A Comparison of CTM for Preschoolers with Autism" (Department of Psychology, 2014)
- Committee Member, Jessica Atick, "Language Development in Preschoolers with Autism Spectrum Disorders: A Comparison of Outcomes across Educational Settings" (Department of Psychology, 2013)
- Committee Member, David Goldberg, "Core Objective Criminological Theories Analyzed and Compared Based on Testability, Empirical Support, Consistent Logic, Scope, and Adaptability to Criticism" (Department of Sociology, 2010)

Research, Creativity, and Innovation Forum (RCIF), University of Miami

- Mentor, Jacqueline Way, "The Progression of Emotional Trauma from 1688 to 2018: Finding Reality in the Abstract" (Humanities, 2018-first place)
- Mentor, Meghana Shownkeen, "The Philosophy of Social Media: The Anti-Intellectualization of Fun" (Humanities, 2017-second place)
- Mentor, Adriana Baez, "Analysis of the Paradox of the Middle Child Personality through a Social Lens" (Humanities, 2016-first place)

- Mentor, Casey Dresbach, “A Manifestation of a Societal Mind” (Humanities, 2016-second place)
- Mentor, Hitomi Maeno, “Journal Writing as Reflective Practice: From Distorted Truth to Reality” (Humanities, 2015-third place)
- Mentor, Daniel Parker, “Metaphors for Love: Authenticity in Spontaneous Choice” (Humanities, 2015-first place)
- Mentor, Miki Hellerbach, “How’s that for a tragedy? I became the man I was huntin’ *LOST* in the Past: Sawyer, the Island, and a Reanalyzed Self” (Humanities, 2013)
- Mentor, Derik Madorma, “*LOST*’s Light Source Reunified: Walt as the Link between Nature and Mankind” (Humanities, 2013)
- Mentor, Bennett Monaco, “*LOST* Identity: Beings of a Multidimensional Existence” (Humanities, 2013)
- Mentor, Taylor Votek, “Fatherhood Transformed: The Island’s Redefinition of Creativity in *LOST*” (Humanities, 2013)

UNIVERSITY SERVICE

- Faculty Judge, Laurence Donovan Prize in Poetry, Undergraduate Creative Writing Awards, 2022
- Faculty Judge, Isaac Bashevis Singer Prize in Fiction, Undergraduate Creative Writing Awards, 2022
- UM Career Alliance, 2020, 2021, 2022
- Mock Class, Prestigious Scholarship Weekend, 2018, 2019, 2020
- Career Champions Network, Toppel Career Center, 2019
- Mock Class, Foote Fellows Weekend, 2019
- Poetry Reader, *Sinking City Literary Magazine*, literary journal of the MFA Program in Creative Writing, 2019, 2020
- Faculty Panelist, Office of Admission Prospective and Admitted Student Information Sessions, 2018
- Faculty Interviewer, Prestigious Scholarship Weekend, 2017, 2018
- Faculty Advisor, *Perspectives: Miami through a Different Lens*, literary journal of the English Composition Program, 2017
- Academy Evaluator, Toppel Career Center, Professional Development Academy, 2017
- Associate Faculty Master, Hecht Residential College, 2014, 2015
- Faculty Discussion Leader, First Year University, 2014
- Faculty Facilitator, MAP-Works, 2014

STUDENT SERVICE

Honors and Awards

- Nominee, Provost’s Teaching Award, Discussion-Based Learning, 2022, 2023
- Faculty Spotlight, Ibis Yearbook, 2022

- Faculty Mentor/Research Spotlight, The Office of Undergraduate Research, 2022
- Distinguished Faculty Award, Toppel Awards, Toppel Career Center, 2021
- Finalist, Association of Greek Letters Organization (AGLO) Apple Polishing Award, Outstanding Faculty Member, 2017
- Magic Teacher Award, Camp Kesem Miami, 2017
- Southeastern Association of Housing Officers (SEAHO) Housing and Academic Collaboration Award, Housing and Residence Life Group Award, 2015
- Faculty Member of the Game, Baseball, 2014
- Faculty Fellow, Hecht Residential College, 2014 (thrice selected)
- Faculty Fellow, Mahoney Residential College, 2012
- Academic Coach, Football, 2010

Programs and Activities

- Moderator, 3MT Oral Presentations, Research, Creativity, and Innovation Forum (RCIF), 2021, 2022
- Invited Guest Lecture, Master of Arts in Liberal Studies, MLS 601: Aspects of Creative and Reflective Thought, “The Creative Impulse,” 2021
- Invited Guest Lecture, Master of Arts in Liberal Studies, MLS 631: Studies in the Humanities (Spirituality & Education), “Journaling the Unconscious,” 2021
- Faculty Judge, Research, Creativity, and Innovation Forum (RCIF), 2014, 2015, 2016, 2017, 2018, 2019, 2021
- Faculty Judge, Homecoming King and Queen Participant Interviews, 2019
- Faculty Judge, Greek Week, Greek God and Goddess Competition, 2017
- Faculty Judge, Zeta Tau Alpha, Breast Cancer Awareness Week, Breast Man on Campus Pageant, 2016
- Faculty Mentor, SEEDS Mentorship Program, 2015
- Faculty Judge, Homecoming Alma Mater Competition, 2015
- Faculty Judge, UM Bioethics Bowl, 2014, 2015
- Faculty Participant, Student Government Smart Meals, 2014
- Class Host, “Cane for a Day” Program, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018
- Invited Guest Lecture, Psychology Research Initiative Mentorship Experience (PRIME), “Originality,” “What Constitutes Analysis?,” “Citations,” 2013
- Invited Guest Lecture, Just for University of Miami Psychology Students to Accelerate Research Training (JUMPSTART), “Developing a Thesis,” 2013
- Class Host, Upward Bound Scholar’s “College Student for a Day” Program, 2011
- Class Host, Women’s Basketball Recruits, 2011
- Faculty Judge, Homecoming Court, 2011
- Faculty Judge, Greek O-Cheer Talent Competition, 2010
- Faculty Guest, *UMTV Today*, 2010

DEPARTMENTAL SERVICE

Committee Work

- Committee Member, Diversity, Equity, and Inclusion, 2023
- Committee Member, Social Media Committee, 2022
- Committee Member, Audley Webster Memorial Essay Contest, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021

- Committee Member, English NTT Faculty Summer Award Review Committee, 2020
- Committee Member, Interview and Application Review for Full-time Composition Lecturers, 2018

Teaching Circle

- Coordinator, “Toppel Career Center / English Composition Program: Career Readiness Collaboration,” 2020
- Coordinator, “Student Styles of Being,” 2017
- Coordinator, “Technology as Text,” 2015
- Coordinator, “Teaching Critical Thinking in the Composition Classroom,” 2013
- Coordinator, “Literature in Composition,” 2011

SACS Assessment

- Reviewer, Arts and Humanities, 2021, 2022
- Reviewer, Department of Psychology, 2019, 2020, 2021, 2022
- Reviewer, English Composition Program, 2013, 2015, 2017

Writing Center

- Tutor, 2009, 2010

COMMUNITY SERVICE

- Miami Circle Representative, 2006-present
- Edna C. Shalala U5K Run/Walk, 2014
- Zoo Miami Volunteer, 2012
- University of Miami Relay for Life, 2010, 2011

HONOR SOCIETIES & MEMBERSHIPS

- Iron Arrow Honor Society: The Highest Honor Attained at the University of Miami
- Omicron Delta Kappa: The National Leadership Honor Society
- IBIS Ally Network: LGBTQ community advocate
- Sigma Tau Delta: English Honors Society
- Association of Writers and Writing Programs
- Poets & Writers
- Modern Language Association
- American Comparative Literature Association
- Popular/American Culture Association